



Bedford • Barrow • Commerce

Block Association
46 Barrow Street • New York, NY 10014

Please Renew! Annual Membership is (only) \$20
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bbcblockassociation.org

BBC NEWS AND VIEWS BBC MARCH 2014 MEETING

There is no March meeting. Our next meeting will be held on Wednesday, April 2. This very special event is an evening of local filmmakers showcasing their films followed by a Q&A with the audience. There will be a short reception to follow.

BBC Membership Drive

A special thanks to all our BBCers who have renewed their membership (\$20 per person). Enclosed please find another envelope for those who haven't yet re-upped. So far, over 215 BBC members have renewed. So, those of you who haven't, here's your chance to be part of the ultimate IN crowd!

Long time BBCer and friend **Neil Smith's** new restaurant Oscar's Place 466 Hudson Street (formerly Petit Abielle) is now serving modern European cuisine. Try it out, the food is delicious.

The BBC is saddened to hear of the passing of **Arnold Warwick** of Commerce Street. A long time supporter of the block association, Arnold passed away in January. He was a true Villager, always sympathetic and responsive to worthwhile Village causes. He loved the neighborhood and was regarded by his neighbors with respect and affection. He will be sorely missed.

NABE NOTES

The **Cherry Lane Theatre** is thrilled to announce the 16th season of Obie Award-winning Mentor Project, pairing new and exciting theater artists with seasoned masters of the craft. This season features Mentor Project's first-ever director mentorship, *Sonnets on Tap*,

conceived and directed by **Awoye Timp**, mentored by **Lisa Peterson**, bringing together actors and live tap dancers to explore Shakespeare's sonnets through drama and dance (running Mar 12 - 22); and **Lina Patel's** *The Ragged Claws*, mentored by **David Henry Hwang**, in which an apocalyptic Manhattan provides a futuristic backdrop for confronting the wounds of history (dir. **Jedediah Schultz**, running Apr 2 - 12); Thursdays are Neighbor Nights at Cherry Lane, when our Village neighbor enjoy \$10 tickets (reg \$19; season memberships \$45). More info at cherrylanetheatre.org.

Join **Greenwich House** on Monday, March 10 at the Metropolitan Pavilion for the 12nd Annual Taste of Greenwich House. This annual benefit offers guests the experience of sampling a variety of equally sensational cuisines from more than 30 venues as they support Greenwich House's ten social service and community arts programs, including treatment for victims of child abuse, medical care for home-bound seniors, afterschool programs for urban youth, senior wellness programs, and those struggling with drug and alcohol addiction. This year, the honorary chair is **Mimi Sheraton** former food critic of *The New York Times*. To purchase tickets, please visit: www.greenwichhouse.org/taste

Greenwich Village Society of Historic Preservation (GVSHP) presents *Our Lady of Greenwich Village*.

A discussion of Irish Catholic immigration to Greenwich Village with authors **Dermot McEvoy** and **John Strausbaugh** Tuesday, March 4 (6:30 - 8:00 PM). Free; reservations required Church of St. Brigid, Avenue B at East 8th Street To register, please call (212) 475-9585 ext. 35 or email. www.gvshp.org

GVSHP announces the release of *Greenwich Village Stories*. Published by Rizzoli and edited by GVSHP board member **Judith Stonehill**, the collection of essays, poetry, and artwork from over sixty contributors reflects on the places and people that make the Village

unique. As part of GVSHP mission to preserve the architectural heritage and cultural history of Greenwich Village, the East Village, and NoHo, this book collects and celebrates memories of the place so many artists, entrepreneurs, and free-thinkers call home. Royalties for *Greenwich Village Stories* will go towards the Greenwich Village Society for Historic Preservation.

To celebrate the release of the book, GVSHP will host launch readings throughout the month of April. To learn more about *Stories*, visit: <http://www.gvshp.org/gvstories>. or on Facebook for up-to-date on book news, launch readings, and contest information.

Historic District Council Walking Tours: meeting times, locations and directions for tours will be provided upon registration. Tours generally begin between 11:00 AM and 1:00 PM and last approximately two hours.

Brooklyn Academy of Music as New Design Sunday, March 9, 2014, Join HDC and 2013 HDC Landmarks Lion recipient **Hugh Hardy**, as we visit several Brooklyn Academy of Music (BAM) interiors and exteriors, which were renovated, restored and reused under the guidance of Hardy, an architect known for creating critically acclaimed theatrical spaces. Attendees will see the award-winning and unusual interior renovation of the BAM Harvey, discuss the exterior restoration at the Gilman Opera House and be able to view the new flexible theater spaces at BAM Fisher, itself an adaptation of a landmarked building. The tour will be followed by a discussion with Hardy and **Sharon Lehner**, archivist of BAM, about the history and evolution of the BAM cultural campus. \$25/person/\$20 for Friends of HDC/Seniors/Students

Modern Interventions in Park Slope Sunday, March 30, 2014. While there is rarely room in Brooklyn's Park Slope Historic District for an entire new building, that doesn't mean there are not a myriad of examples of modern additions and alterations to historic structures. Join tour leader **Matt Postal** as he highlights some of the contemporary responses in this largely residential community, both inside and outside the designated historic district. \$10/person/\$5 for Friends of HDC/Seniors/Students

Greenwich House Music School: Café Au Go Go Series: Thursday, March 6, 8:00 PM; **Don Flemons** and **Eli "Paperboy" Reed**. An evening of acoustic blues, country and gospel and the first formal performance of flemons and Reed as a live duet.

Thursday, March 13, 8:00 PM. **Falu**; best known for her fusion experiments with rock, jazz and traditional Indian music, Falu explores the quieter, classical side of her musical heritage.

Thursday, March 20, 8:00 PM **Pharaoh's Daughter**; weaving Middle Eastern music, psychedelia and modern pop, Pharaoh's Daughter updates the Flower Child easthetics for the new millennium.

Thursday, March 27, 8:00 PM; **Michael Daves and Tony Trischka**; Daves, a young Atlanta prodigy on the roots vanguard, joins one of the all-time great string players for an illuminating evening of country/bluegrass. Tickets \$15.00: limit of 4 for each performance. www.greenwichhousemusicschool.org

Gotham Center Forums

One Out of Three: Immigrant New York in the Twenty-First Century Wednesday, March 5, 6:30-8:00 PM Elebash Recital Hall

Sociologist **Nancy Foner** leads a discussion based on a new anthology, which she edited, portraying immigrant life in twenty-first century New York City. Featuring contributors **Joseph Salvo**, director of the population division, NYC Department of City Planning; sociologist **Philip Kasinitz** of the Graduate Center; doctoral candidate **Bernadette Ludwig**; **Ramona Hernandez**, director of the CUNY Dominican Studies Institute; and **Pyong Gap Min**, director of the Research Center for Korean Community.

A History of Comedy in New York City, Monday, March 17, 6:30-8:00 PM Elebash Recital Hall Join members of the Museum of American Humor for an evening of readings from some of Gotham's greatest humorists: **James Thurber**, **Robert Benchley**, **Dorothy Parker**, **Calvin Trillin**, **Fran Lebowitz**, **Woody Allen** and more. And stay for a spirited discussion afterward. All events are free and open to the public [rsvp:www.gothamcenter.org](http://www.gothamcenter.org)

Neighborhood Notes & Notables

The board of condo building One Jackson Square at 122 Greenwich Avenue is suing to evict high-end juice bar Juice Press. The board claims that the establishment is making too much noise manufacturing all its juice. The board is seeking \$250,000 in damages, plus legal fees

Sam Worthington, who starred in *Avatar* and *Clash of the Titans* was arrested on Sunday, February 23 for allegedly attacking a photographer. Apparently and his girlfriend, **Laura Bingle**, in the vicinity of the Cubbyhole on West 12th and West 4th Street when they got into an altercation with a photographer, Sheng Li.

An NYPD spokesman told the *Daily Telegraph*, "It happened at 5.30 PM. Li kicked Lara in the shin after reportedly following her around for four hours and



Jon Stewart.

Colby, a native New Yorker who grew up on the Lower East Side, managed the venue starting in the mid-1960s and took over as owner in 1971. Colby's 70 years in the entertainment industry began as a "song plugger," promoting music for **Benny Goodman, Irving Berlin, Guy Lombardo, Louis Armstrong, Duke Ellington** and **Frank Sinatra**, before Sinatra brought him on as his personal assistant.

He was brought on as The Bitter End's manager in 1965, and then for half a century was "the driving force" that brought in top musicians to play in front of The Bitter End's iconic red brick wall. The Bitter End team is working on a memorial event for Colby, with performances by some of the legendary artists he brought to the space during his career. A date has not yet been set.

from DNA info

then Worthington punched him, causing Li to have lacerations to his nose. Worthington has been charged with assault. Li was also arrested and charged with assault, reckless endangerment and harassment.

Chipotle founder **Steve Eells** finally found a buyer for his 92 Jane Street house—and it's none other than the Warner Brothers music honcho **Lyor Cohen**, who already knew he liked the house because he rented it last year. The burrito king \$16.5 million for the property, a red-brick Greek Revival in the front with a minimalist Zen thing goin' on in the back. The Real Estalker reports that Cohen ended up paying just \$11,400,000. That's \$2 million less than Eells paid for the the Adam Gordon/Steven Harris project back in



2008, so Eells must have just gotten sick of all the Pri-ceChops.

from Curbed

Paul Colby, longtime owner of Village venue The Bitter End, has died at the age of 96. Colby ran the music venue at 147 Bleecker St. for more than 40 years, drawing everyone from **Bob Dylan** to **Taylor Swift**, while also hosting comedians including **Woody Allen** and

Resources & Information

The Greenwich Village Block Associations has a new Facebook page. If you "like" the page, you will be updated in various Village happenings.

Dozens pored over books, some of them over hundreds of years old, at the 35th annual Greenwich Village Antiquarian Book Fair at P.S. 3 in the West Village on February 22. Forty independent stores and vendors specializing in the sale of antique books and manuscripts had set up shop.

Titles ranged from the very obscure to the mainstream, and included some of the oldest Nancy Drew and Hardy Boys novels, foreign illustrated children's books, and even a 400-year-old tome from the Vatican.

One of the vendors, **Lee Temares**, and her husband Mike had traveled from Plandome, Long Island, where they have owned and run Lee and Mike Temares, LLC since 1963. Temares specializes in children's books, and said she owns one of the largest collections of children's books, including original prints of Nancy Drew books that date back to 1932.

"On the internet you can only find what you know," she said. "At a book fair or in a book shop there is the serendipity of finding something you love [that] you know nothing about. You never know what you might find." Books ranged from a dollar to \$10,000, according to organizers of the fair. This annual event is certainly worth putting on your calendar.

from DNAinfo

Preservationists are pushing for extra protections for the Stonewall Inn and the bar Julius', citing the Village venues' role in the push for lesbian, gay, bisexual and transgender rights. The Stonewall, at 52 Christopher St., and Julius', at 159 W. 10th St., are already largely protected from demolition because they are located in a historic district, but the Greenwich Village Society of Historic Preservation is calling on the city to make them individual landmarks to ensure their history is not forgotten.

Julius' touts itself as the oldest gay bar in New York City. The Stonewall was the site of not only the 1969 riots that are widely considered the most important event to kickstart the modern LGBT rights movement, but also, 44 years later, celebrations when the Supreme Court overturned the Defense of Marriage Act.

Old News

FIND MORAL LESSONS
IN OLD GREENWICH

The celebration of Old Home Week in Greenwich Village was begun yesterday, when appropriate sermons were preached from the pulpits of churches of the district. Almost everybody in Greenwich Village was seized with the spirit of the celebration.... Hundreds of houses were decorated with flags. In the afternoon the residents of the district strolled about the streets and discussed the events to come during the week.

The Rev. John Armstrong Wade...rector of the Church of St. John the Evangelist in Waverly Place, at the evening service, talked of conditions in the village. "The residents of Greenwoch Village," he said, "should not be willing to rest upon the glories of the past, but should consider them merely stepping stones for higher and more beautiful ideals.

"The family is the unit of society, not the individual," said Dr.Wade, " and at this time, when there is a tendency abroad to disrupt family life, we must guard carefully all of the influences of the home. Gambling at bridge by women, and certain dances, tend to corrupt that which is best in life. It is time to call a halt. It is high time for us to return to the ways of the old parson, to put aside that which helps to disrupt family life for the old way, the better way. Religion, truth, honesty, and right must be dominant if we are to have the ideal city."

At. Saint Luke's Chapel. the Rev. Dr. A.W. Jenks,..... preached at the morning service. He told of the influence for good that St. Luke's had had in the community, and reviewed its history from the day that a few earnest

people met in the house of a family named Ritter to organize the parish.

The first service was held October 1820 in the school house built by a Mr. Amos in Amos Street. (West 10th Street) Obadiah Parker was the schoolmaster. That was before the district was known as Greenwich Village. The first person to act as pastor was Dr. George Uphold, a physician. The cornerstone of the chapel was laid in 1821. The priest who helped Dr. Uphold in the early days was the Rev. George Washington Doane.....Clement C. Moore, author of the poem, "The Night Before Christmas," was one of the wardens then. Several of the leading men of St. Luke's first urged that New Yorkers should build their Winter homes there. Before that Greenwich Village had been a Summer colony. During the rectorship of the Rev. Dr. Isaace H. Tuttle,beginning in 1870



Clement Clarke Moore

St. Luke's Home for Women and the St. Luke's Home for Aged Couples were established.

The Rev. J.J. Young of St. John's Lutheran Church spoke of the many changes which years had wrought in the community. He took as a topic " The Way of the Transgressor Is Hard" which appeared over the entrance of the old State Prison at the foot of Tenth Street. The site of the old prison, the first in this city and the second in the State is now occupied by a brewery.

The Bedford Street Methodist Church one of the oldest in the community is to be torn down by the city to make way for the Seventh Avenue estension improvement. As a result the congregation has fallen off in numbers.

There will be a public meeting in the auditorium of Public School 95 at Clarkson Street.....this evening.... Mayor Gaynor will deliver an address and...Borough President McAneny will speak. A programme of music, tableaux and historical stereopticon views has been arranged.

Hundreds of the former residents of Greenwich Village....will attend. Tomorrow will be Mechants' Day and there will be a parade of the Greenwich Village organizations. The celebration will continue until Saturday evening when there will be a dinner in the playground of Public School 95.

from the New York Times, May 19,1913