



## Bedford • Barrow • Commerce

Block Association  
46 Barrow Street • New York, NY 10014

Annual Membership is still (only) \$25;  
For information, [bbcblockassociation.org](http://bbcblockassociation.org).  
[BEDFORDBARROWCOMMERCE@GMAIL.COM](mailto:BEDFORDBARROWCOMMERCE@GMAIL.COM)

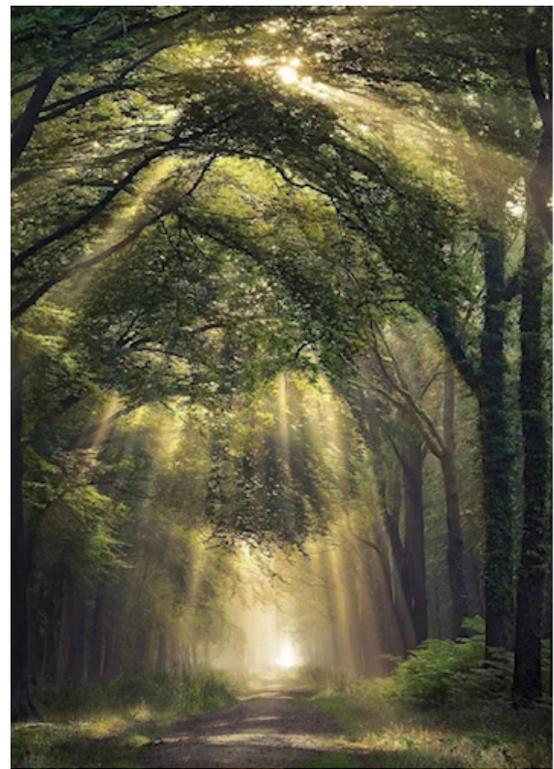
### BBC March 2022 NEWS AND VIEWS

#### BBC Membership

Thanks to all who have re-upped. Those of you who have not rejoined will find another membership form enclosed. Be sure to make your checks payable to BBC Block Association. Membership is \$25 per person. You can also go to [www.bbc-blockassociation.org](http://www.bbc-blockassociation.org) and click on join. Either way, please consider making an additional contribution for our trees. You'll feel great-guaranteed!!

#### NABE NOTES

Greenwich House Music School  
Dance Clarinets Perform the Music of **Julius Hemphill**, **Oliver Lake**, and **Michael Moss**:  
March 23, 2022 at 8:00 PM. Tickets: \$15 at door,  
Greenwich House Music School (46 Barrow St.)  
Concert is in person with reduced capacity. All concertgoers must present proof of COVID-19 vaccination before entry.



Komorebi is a Japanese term, which roughly means “the scattered light that filters through when sunlight shines through trees. *Photo by Rob Visser*

The adult woodwind ensemble of Greenwich House Music School, led by **JD Parran**, musical director, will perform new editions of the Hemphill Sextets arranged by **Marty Ehrlich** (performer/composer/director). Also on the program are big band arrangements of Hemphill and composer **Oliver Lake**. Ensemble member and composer **Michael Moss** will also present original works for clarinets.

**West Village Chorale 50<sup>th</sup> Anniversary Gala Concert: *A Jubilant Song*.**

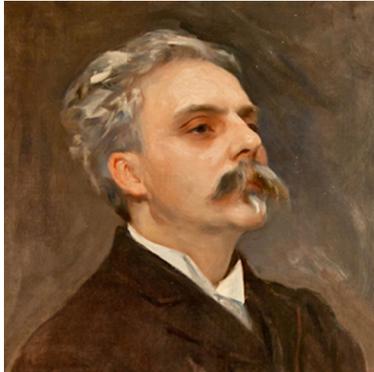
Live and In Person, Sunday, March 13, 2022 at

5:00 PM, Judson Memorial Church.  
55 Washington Square South (at Thompson Street) (Accessible entrance around the corner at 243 Thompson Street.)



We are thrilled to ring in our big 5-0 with **A Jubilant Song** — live and in person at Judson Memorial Church, with a program including works by **Johannes Brahms, René Clausen, Rollo Dilworth, Gabriel Fauré, Elaine Hagenberg, David Hurd, and Karen Siegel**, and new pieces written for the occasion by our Artistic Director and Conductor, Colin Britt, and former Artistic Director, Michael Conley.

As part of this milestone, we're excited to welcome back all four of the WVC's former conductors, including our founding director **Gwenn Gould, Andrew Megill, Michael Conley, and Malcolm J. Merriweather**. As always, our beloved pianist, **Elena Belli**, will dazzle at the keys.



*Gabriel Faure by John Singer Sargent, 1889*

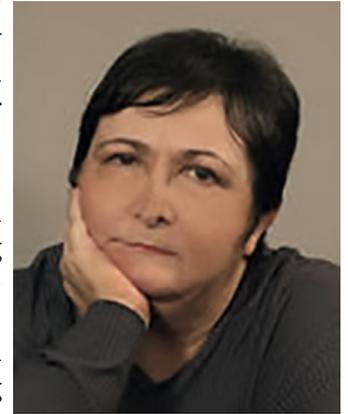
Advance Tickets: \$25 General / \$15 Student Buy Online via Eventbrite. At the Door: \$30 General / \$20 Student Advance purchase is strongly recommended as COVID limitations may impact capacity.

COVID-19 Protocols: The West Village Chorale takes the health and safety of its members and audience very seriously. Events will follow current NYC regulations and CDC guidelines. All attendees must show proof of COVID vaccination and valid ID to attend and must remain masked while inside Judson. There will be no exceptions and non-compliant attendees will be turned away.

**Greenwich Village Society for Historic Preservation**  
**An Evening With Playwright, Barbara Kahn**

**and Friends**, Thursday, March 10, 2022, 6:00 -7:15 PM. A Zoom Webinar

Multi-award-winning actor, director and playwright **Barbara Kahn** sat down for a remarkable oral history with us last year, illuminating her experience within our neighborhood's Off-Off-Broadway theater scene. In her interview with us, Kahn explored the New York City of her early years, living in various apartments, working union and non-union productions, receiving positive and critical responses to her work, researching historical figures, and developing her approach to writing about political topics. She



*Barbara Kahn*

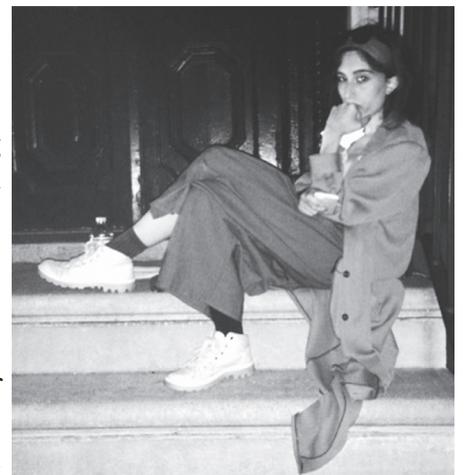
also speaks in detail about the influence of real estate development and the demolition of historic buildings on the experience of living in the city, a subject she has addressed in her recent work.

Join Kahn and her friend and frequent collaborator **Robert Gonzales Jr.** for an interactive and entertaining evening. The night's event will include theatrical performances, dramatic readings, and historical anecdotes giving our audiences a behind-the-scenes look at Kahn's life and work. **Register: [www.gvshp.org](http://www.gvshp.org).**

**No Land, Visions Roaming, Jeweled Emulsions of the Poet City.**

Wednesday, March 23, 6:00-8:00PM, A Zoom Webinar. Poet, artist, and photographer **No Land** delivers a portion

of her photographic archive to Village Preservation. Roaming with her camera through surreal nights & desolate Village dawns, No Land's photographs transmit the spirals of magic and mystery throughout our neighbor-



*No Land*

hoods. Framed as an illuminated walk, this event will incorporate elements of poetry, photography, and wisdoms of various lineage-

artists whose works preserve the Village as a sacred refuge for imagination. Her images depict streets aglow in cinematic stillness, archetypal characters, poet's worlds hidden behind doorways, a Village of bygone and current electricities.

No Land is an artist, poet and curator – born



and working in New York City. Her work has been recognized for continuing the lineage of downtown NYC artist counterculture, honoring an intuitive vow towards creation. Her forthcoming publications include: *The Velvet Wire*, with Anne Waldman, and *Putting On Minds*, a book of poems, (2022). [www.maepoe.com](http://www.maepoe.com) Register: [www.gvshp.org](http://www.gvshp.org).

### Gotham Center of New York

After the Fiscal Crisis: NYC and the Path to Neoliberalism, Thursday, March 17, 2022 6:30PM 8:00PM WEBINAR

*In The Long Crisis: New York City and the Path to Neoliberalism*, Benjamin Holtzman reexamines this transformative period and locates the collapsing faith in government and the shift to “market-based solutions” not in the growing power of business and conservatism at the national level, emphasized in most accounts, but in the efforts of liberals in



Benjamin Holtzman

northern Democratic cities to preserve public services.

Block associations, non-profits, and professional organizations championed an ethos of volunteerism to save New York's streets, parks, and housing from neglect, and then came to em-

brace partnerships with the private sector as the answer to the city's problems, viewing such alliances not as stopgap measures but as legitimate and ultimately permanent features of modern urban governance. The new system would exacerbate old inequalities and produce new ones in metropolitan regions across the US, but the outsourcing of government responsibilities to business and non-profits was driven less by the assault of pro-market ideologues, Holtzman argues, than by ordinary New Yorkers experimenting with novel ways to maintain robust public services in the face of the city's budget woes. “Neoliberalism” was built from the ground up. Register: [www.gothamcenter.org](http://www.gothamcenter.org)

### Municipal Arts Society

Chelsea Art Deco: Saturday, March 12, 11:00AM. In-person tour] Many unsung Art Deco delights are found in Chelsea. From works by **Ely Jacques Kahn** to **Horace Ginsbern**, this midtown neighborhood has something for everyone, including apartment houses, loft buildings, and even a stylish automobile garage. Highlights of this tour with architecture historian **Matt Postal** include the High School of Fashion Industries, a former telephone switching station (now luxury apartments) built for the New York Telephone Company, and **Ralph Walker's** monumental Salvation Army Centennial Memorial Temple.

In-person tours are limited to 25 attendees and are held outdoors. Walking tours bring individuals into close proximity with each other, we therefore we recommend wearing face masks regardless of vaccination status. Should the tours happen to ven-



Chelsea's Salvation Army Temple

ture indoors, many places require masks and/or proof of vaccination, so please be prepared to have both with you. In-person tour (meeting location delivered in registration confirmation email) Tickets: Member: \$20 [www.mas.org](http://www.mas.org).

## Neighborhood Notes & Notables

Necessary changes are being made to the Northern Dispensary to adapt it to be used by God's Love – We Deliver. An application was made to replace the existing stair from the street to the first floor with one which is ADA compliant and to install a vertical wheelchair lift, A presentation was made to the Land-



mark Committee of Community Board 2 by Henson Architecture on behalf of Gottlieb Real Estate.

“The Northern Dispensary is an absolutely simple and functional brick structure of great dignity built in 1831, in the vernacular of its time....The top floor was added in 1854 with the crenelations then



fashionable...The Dispensary how has a handsome metal, dentiled cornice. The small building, though plain, is enhanced by having chamfered cornices. The main doorway is surmounted likewise by a sheetmetal lintel with cornice, and it has simples brick reveals at the sides. The railing of the stoop at the main entrance displays displays some very handsome Federal wrought ironwork, including curvilinear scrolls and delicate little urns along the bottom, not unlike those which serve as finials along the top of the railing surrounding the property. Large cast iron anthemium finials of the Greek Revival period were added above the square uprights of this railing to make it fashionable at that period. The Northern Dispensary was founded in 1827 by local citizens, including professional people, in the then northern section of the city. Their aim was to provide health care for the poor of their locality, by a

clinic which included home care.

In 1831 the building was erected by the lowest bidders, Henry Bayard, carpenter and John C. Tucker, mason. The funds were raised locally....Among those whose names are associated with the Northern Dispensary are Edgar Allan Poe, often a patient, the author Artemus ward and Jenny Lind, lifetime members: Townsend Harris, America's first Ambassador to Japan, who chaired its annual meeting of 1866; and the late Judge Edward R. Finch, who was active for half a century on its Board of Trustees. This building is the oldest existing dispensary in the City.”



*Artemus Ward*



*Jenny Lind*

1969 Historic Designation Report



**“Shamrock Chapeau”, March 20, 1943  
BBC wishes you a happy and healthy  
St. Patrick's Day.**