



Bedford • Barrow • Commerce

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BBC News and Views

May 2023

Spring Planting, May 13, 10:00am

Meet at 81 Bedford Street (garage entrance on Commerce Street) After gardening enjoy coffee and dessert at Bedford Studio— a unique space located at 62 Bedford Street that is part coffee shop and part membership club, offering a tranquil environment for individuals to work, connect and create with like-minded people. Previously a laundromat, the space has been transformed into a cozy haven that welcomes members and non-members alike. You can enjoy a range of coffee options and delicious pastries from local favorites such as Balthazar Bakery or choose to become a monthly member and enjoy a Zen-like atmosphere to work and network with others.



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Greenwich Village Society for Historic Preservation
GVSHSP Spring House Tour Benefit, Sunday May 7. Village Preservation is thrilled for the return of its tour after three years. This time-honored tradition is held to educate about and advocate for the distinctive character and irreplaceable architecture of Greenwich Vil-



lage, the East Village, Noho and Gansevoort District. tickets: www.villagepreservation.org.

Greenwich House

Experience the 21st Annual Taste of Greenwich House.

May 15, 6:00 -9:00pm, the

Altman Building, 135 West

18th Street. Top NYC chefs will

showcase their best dishes for

guests to enjoy. Tickets include

wine and beer. Proceeds from

the event benefit Greenwich

House, supporting our work in

arts and education, older adult services, behavioral

and mental health, and workforce development. Ticket

information at info@greenwichgouse.org



Greenwich Village Chamber Singers

In spring, do your fancies turn to romantic thoughts?

The Greenwich Village Chamber Singers spring concert will feature **Brahms**, Zigeunerlieder, eleven songs based on Hungarian texts that express many aspects of love, from flirtation to despair to bliss.



We will also enjoy music from the Renaissance; **Palestrina**, **Lassus**, **Salomone Rossi**, from the twentieth century; four **Durufle** motets based on plainchant, as well as from the current classical music scene; an exciting new *Water Songs* suite by **David Avshalomov** (Greenwich House and Ember Choral Arts co-commissioned this work) Lyrical in some parts it is also wild and crazy in others. We'll conclude the evening with **Rosephanye Powell's** ethereal setting of **Langston Hughes' poem, To You**, which begins *To sit and dream*.

You will hear all of this on Sunday afternoon, May 21, at 4:00pm, at the Church of St. Luke in the Fields, 487 Hudson St. Tickets are \$20 through me, \$22 (including a service charge) at gvcsingers.org, \$25 at the door.



Langston Hughes

Washington Square Music Festival

Artistic Director **Lutz Rath** has announced the 65th season of the Washington Square Music Festival, taking place Tuesdays in June on the Main Stage in the center of Washington Square Park. All four concerts are free. The Festival is held under the auspices of the Washington Square Association, Inc. Rainspace TBA.

June 6, 8:00pm the **Harlem Chamber Players** with **Kenneth Overton**, baritone.

June 13, 8:00pm **Lutz Rath** conducting the Festival Chamber Ensemble Thom Sharp:
Bolero, **Dick Hyman**: Jazz Clarinet Concerto with **Julian Milkis**, clarinet.

Michelle Thomas, vocalist and composer: *Navajo Songs*, premiere,

Luigi Boccherini: Symphony in D major, G.490
June 20, 8:00pm, **Lutz Rath** conducting the Festival Chamber Ensemble with **Pedro Giraud**, double bass
Joseph Haydn: Overture in D major, **Pedro Giraud**: *Impetuoso*,

Antonio Capuzzi: *Concerto for Double Bass*
Franz Schubert: *Symphony #8 in B minor D.759* ("Unfinished")

June 27, 8:00pm, **Dennis Hernandez Sextet**, Cuban jazz with vocalist

Greenwich House Music School

"Dance Clarinets Concert - May 25 at 7:30pm *Inspiration: The Music of Duke Ellington and James Jabbo Ware*, Tickets: \$20 at the door, This concert program presents music composed by the inspiration, **Duke Ellington**, and the inspired- a tribute to the recently departed **James Jabbo Ware** (1942-2022). Ellington's impact and influence on jazz is so monumental that his music and the bands that played it infused an entire century with excitement and the creative germ. James Jabbo Ware was a modern jazz composer and band leader who was infected by love of this cultural tradition at a young age even as "Big Bands" were said to be dying out. Join us as we honor their brilliance and dedication to the craft.



<https://www.greenwichhouse.org/event/inspiration-dance-clarinets-play-the-music-of-duke-ellington-and-james-jabbo-ware/>

Greenwich House Music School Benefit Concert -

June 5, 7:30pm. Returning after a three-year hiatus, the annual Greenwich House Music School Benefit Concert raises proceeds to support the school, its students, and the hundreds of artists who perform throughout the year. The evening will begin with a light reception at 6 p.m. on the rooftop of 27 Barrow Street.

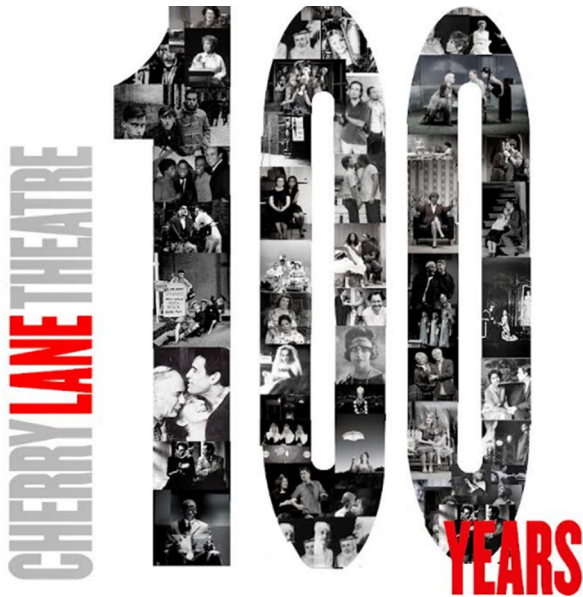


At 7:30 pm, two Grammy-award-winning artists will take the stage of the historic Greenwich House Theater for an intimate concert. Every dollar raised goes to support the programs of Greenwich House Music School. Your support of this special community treat-

sure will make a huge difference for current and future artists that call Greenwich House their musical home. Tickets, sponsorship, and more info: <https://music.greenwichhouse.org/benefit>



Commerce Street, 1950s



CELEBRATING THE BIRTHPLACE OF OFF-BROADWAY

Resources & Information

Come in! Come in! Enter the 210 yrs old St. John's Sanctuary here in the heart of historic Greenwich Village where the multi-award-winning, critically acclaimed RADIO THEATRE, now in its 21st Season in NYC once again presents LIVE ON STAGE eleven classic tales of terror and suspense by the Grandmaster Of Horror in its 14th Annual EDGAR ALLAN POE FESTIVAL! Complete with a great cast, original orchestral music, fabulous projections and a plethora of sound FX! Just bring your imaginations!



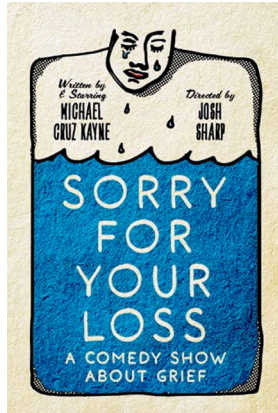
Tales include: THE TELL TALE HEART; THE RAVEN; MORELLA; THE BLACK CAT; THE CASK OF AMONTILLADO; THE MASQUE OF RED DEATH; HOP FROG; THE OVAL PORTRAIT; THE FACTS IN THE CASE OF M. VALDEMAR; ANNABEL LEE; A DREAM WITHIN A DREAM. (Schedule below) INFO: WWW.RADIO THEATRE NYC.COM St. John's Lutheran Church 81 Christopher Street New York, NY 10014, May 17, 18, 8:00 pm, Tickets \$34.12 <https://www.eventbrite.com/e/radio-theatres-14th-annual-edgar-allan-poe-festival-tickets-612430705727>

Lucille Lortel Theater features a one month run, *The Knight of the Burning Pestle* is a joyful celebration of the universal capacity to improvise. This delightful Elizabethan comedy by Francis Beumont is a rough and rowdy romp filled with MUSIC and MERRIMENT! As a group of players gathers to present a play about the elopement of star-crossed lovers, they are abruptly interrupted by a grocer and his wife. They have a different kind of play in mind – an outrageous hero's quest of derring-do... *The Knight of the Burning Pestle*. And they know just the fellow to star-their apprentice, Rafe. This new subplot-invented on the fly-takes over the stage in surprising and disruptive ways.



Two acclaimed companies join forces for the first time to make magic! "For twenty years, RED BULL has, thankfully, continued to keep many great classic plays alive for contemporary audiences." FIASCO has "quickly become a force to reckon with in American theater." (The New York Times) EVERYONE will share in the triumph of love and the singular, anything-can-happen adventure that is LIVE THEATER. April 17 - May 13, Mon- Sat, 7:30pm, The Lucille Lortel Theater, 121 Christopher Street.

From April 28 - June 4, the Minetta Lane Theater (18 Minetta Lane) presents *Sorry for Your Loss*. Like all the world's most insightful theatrical works, it began with a tweet. On the tenth anniversary of a profound loss, comedian **Michael Crus Kayne** felt compelled to describe his feelings of grief in 140 characters or less. Much to his surprise, more than 140,000 messages of support came back to him from all corners of the globe. Overwhelmed by the response, the **Late Show with Stephen Colbert** writer and host of **A Good Cry** created *Sorry for Your Loss*, a sidesplitting heartwarming look at life — and death. This powerful personal world premiere cuts through the platitudes, directly reaching out to anyone who has ever experienced loss — or will so...everyone.



Memorial Day was started by former slaves on May 1, 1865 in Charleston S.C. to honor 257 dead Union soldiers who had been buried in a mass grave in a Confederate prison camp. They dug up the bodies and worked for two weeks to give them a proper burial as gratitude for fighting for their freedom. They then held a parade of 10,000 people led by 2,800 black children where they marched, sang and celebrated.

The Whitney Museum features some groundbreaking shows from April 19 - August 23 — treats for the eyes and psyche. **Jaune Quick-to-See's** "Memory Map" encompasses the visual storytelling of the artist's life as a Native American, bearing her heart and soul, with a critical nod at American settlers and destruction by the U.S. government, contemplation of the American flag, and honoring totemic animals, like rabbits and coyotes, among many other things.

This exhibit is the first New York retrospective of her work. The intelligent references to and influences by **Picasso, Twombly, Rauschenberg, Warhol and Basquiat** lend a feeling that the paintings and installations are at home in these galleries, lovingly hung by true believers in her art and, at once, something entirely new. Hannah Reiman, *The Village Sun*



herding by Jaune Quick-to-See



The BBC wishes you an enjoyable Memorial Day.