



Bedford • Barrow • Commerce

Block Association
46 Barrow Street • New York, NY 10014

A happy and healthy 2024
to all our friends and neighbors!

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BBC NEWS AND VIEWS Re-up Your BBC Membership!

And Become a BBC Tree Hugger!!

Our over 100 street trees give our neighborhood its special country village feel. But our trees, and the maintenance of our tree-pits, take an enormous financial commitment. In 2023, the BBC spent funds on fall and spring plantings, painting and maintaining tree guards and lampposts, and lastly graffiti removal. When you renew your membership, please consider becoming a BBC Tree Hugger and making a donation for the care and maintenance of our trees and tree-pits. You will be thanked many times over on summer days by shade and cooling breezes afforded by our trees, and the beauty of flowers always looming in our tree-pits.



“Read The Room” is a literary salon curated by award-winning journalist and longtime BBCer author **Kathleen Squires**. Our guest readers represent a broad cross-section of the literary world, featuring authors of published works from top magazines, newspapers, websites and books. Held at the private event venue Chef’s Dinner Table at 132 Mulberry Street in Little Italy, the event also includes food and drink. The next event is on Tuesday evening, January 9 at 6:30pm: “A Potpourri of Friends with Books,” features authors

reading from their newly-released and upcoming works. Tickets are available for purchase here: <https://chefs-dinner-table-nyc.getbento.com/store/event/read-the-room-presents-a-potpourri-of-friends-with-books/> To join the list to be informed of future events, drop an email to Ronnie@ChefsDinnerTableNYC.com



BBCer Matt Williams “Glimpses” I have spent most of my life telling stories because I believe they can transform our lives and heal the planet. While a few may know me as the creator of Roseanne and Home Improvement, I hung my hat up in Hollywood and started writing stories that encourage kindness, inspire hope, and celebrate goodness that still exists in the world.



This pursuit has led me towards a passionate project and book called *Glimpses*— a collection of personal essays and spiritual musings that I hope will open hearts, stir thoughts, and trigger conversations about life, love, and all that spiritual stuff. The best part? All of the proceeds from this book will be donated to children’s charities. Together, I believe we can do a lot of good. Release date: February 3, 2024 You can preorder the book from Amazon

Greenwich House Pottery School

16 Jones Street, Procession: Jinsik Yoo January 11-February 23, 2024 Opening Reception January 11, 5:00-7:00pm. The Jane Hartsook Gallery is pleased to present new work by **Jinsik Yoo**. In his solo show debut,

Yoo uses figurative abstraction to question cultural boundaries, examining the border between myth and reality, the state and its people, and the body and its past or future. Drawing from Korean myths as well as his own experiences, Yoo asks how boundaries are drawn and what it costs to maintain them.



Hudson Park Library

Tuesday, January 9, 2024, 4 - 4:45 PM

End times are approximate. Events may end early or late. This event is online only. Miss the library and talking about books? So do we! Join us for a virtual book discussion. Have a book you've read recently and want to talk about? Just

want to listen to some book recommendations? That's great, too. We'll share what we've been reading during this crazy time. This month we will discuss the stories from *The Trouble with Happiness: And Other Stories* by Tove Ditlevsen. On January 9, we will discuss the short stories *Anxiety*; *The Mother*. This will happen through "google meet" Register: www.hudsonpark@nyp.org.



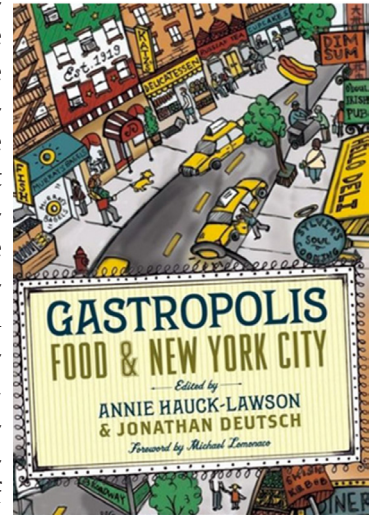
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Gotham Center of New York City History

Gotham Ed: On line courses in New York City History *Eating in the Big Apple: A History of Food in New York City*, Wednesdays, 5:30-7:00pm, January 10-31 \$150 (4 sessions). In this course, we will explore the food history of greater New York. Before the first human settlements on and around Manhattan, the region's geography and environment prepared future



dietary and consumption patterns. The course begins by studying the significance of the retraction of the Wisconsin ice sheet and the resultant emergence of a rich food-bearing geography. We will look at available information about seasonal human foodways practiced within this region, pre-Contact. After the arrival of Europeans, colonists and generations of later New Yorkers established their own culturally and ecologically-informed foodways. The class will also consider how and why the city's food icons emerged and changed across the nineteenth and twentieth centuries, and how new immigrant arrivals contributed to these transformations. These relationships between New York, its people, and food demonstrate how the past can be a guide for ecological sustainability in the present. Instructor **Annie Hauck**. She was formerly a tenured Associate Professor in Food and Nutrition at Brooklyn College and multi-term president of the Association for the Study of Food and Society.



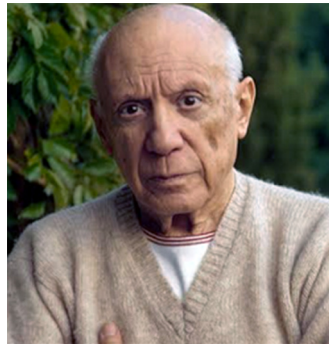
Resources & Information

During the colder winter months, why not visit some of New York's wonderful museums?

The Whitney Museum presents the work of **Henry Taylor** on floor 5. For more than thirty years, the Los Angeles-based artist has portrayed people from widely different backgrounds—family members, friends, neighbors, celebrities, politicians, and strangers—with a mixture of raw immediacy and tenderness. His improvisational approach to artmaking is hinted at in this exhibition's title, *Henry Taylor: B Side*, which refers to the side of a record album that often contains lesser-known, more experimental songs.

Frank Lloyd Wright's Guggenheim Museum is showing *Going Dark: The Contemporary Figure at the Edge of Visibility*, presents works of art that feature partially obscured or hidden figures, thus positioning them at the "edge of visibility." In this art context, the common phrase going dark is understood as a tactic whereby artists visually conceal the body to explore a key tension in contemporary society: the desire to be seen and the desire to be hidden from sight.

MOMA features *Picasso in Fontainebleu* through February 17, 2024. **Pablo Picasso** spent much of the summer of 1921 in a garage. Inside this unlikely studio in a rented villa in Fontainebleau, France, he worked prolifically to create a startling body of work. Among his most astonishing creations were two radically different, six-foot-high canvases that he painted side-by-side within weeks of each other: *Three Women at the Spring* and *Three Musicians*. *Picasso in Fontainebleau* will reunite these two monumental paintings, along with other works from the artist's pivotal three-month stay at the improvised studio, complemented by photographs and archival documents.



Old News

Fifteen revolver shots echoed in Sheridan Square at 2:20 am yesterday when two gunmen tried to shoot their way out of the Four Trees, a Greenwich Village nightclub after holding up 100 patrons of the place. After a patron and a waiter had been wounded, the robbers were captured.



The hold-up, the pistol battle between the police and the gunmen and the subsequent capture had all the elements of a movie thriller. Villagers watched the action from the shelter or doorways or from the windows of their apartments and two spectators looked on from under the chassis of a taxicab.

Charles Rizzo, alias Charles Razoagli, 24 years old of 35 Bedford Street armed with a 38 caliber revolver, and John Martine, 40 of 33 Bedford Street, wielding a .32 calibre automatic, came down the stairs to the nightclub entrance at 187 West 4th Street. They covered the girl and the man in the check room, herded the guests in one corner and then sent the chef and waiters to join them.

Eugene Wilson Tyrrell, 25, of 331 West 90th Street, who was in the club with three friends, sneered at the hold-up men as they began to empty purses and pockets in the check room, according to some of the witnesses.

"Don't you think you have enough now?" he asked.

Rizzo swore at him and threatened to shoot.

"You haven't the nerve," Tyrrell hisaid, "You're too yellow."

Rizzo's revolver roared and Tyrelli staggered, shot over the left eye. A waiter ran for the door and Martine cracked him on the head with a bottle. The waiter fell. The women patrons screamed and the gunmen ran for the front door.

At the head of the stairs stood Patrolman Joseph Sabatello. He fired a shot and the gunman ran back into the nightclub to a rear door. The patrons scurried for cover under tables. The place was in an uproar.

The hold-up men found themselves in a cellar of 1 Sheridan Square, a large apartment building built over the night club. Faced by a number of doors, they opened one and dashed inside. They were in the boiler room. To the left was a yellow door. They ran through that and found themselves in the kitchen of the nightclub.

By this time policeman had surrounded the building. Patrolmen Michael Kelly and Paul Ludwig were on the Sheridan Square side, another man guarded the Barrow Street stores which have a door leading up from the cellar and Sabatello was in West 4th Street.

Rizzo and Martine poked their weapons against



One Sheridan Square (1923)

Eugene Lenpereur, one of the nightclub waiters, and commanded him to lead them out the door that would let them out through the main hallway of 1 Sheridan Square.

Someone — the name could not be ascertained — had broken a small stick from the apartment house sign on the street, advertising a penthouse for rent. He stuck it through the handles of the French doors in the main corridor of the building, then scuttles to safety. When Lenpereur tried to open the door, the signboard held fast.

Rizzo shot out one of the panes of the French doors and Martine kicked in another. They could reach out then and remove the little signboard. Pushing Lenpereur before them, they got into the lobby, the French doors locked behind them.

Just outside the street door stands a large advertising board of galvanized tin. Patrolman Kelly was crouched behind this and when he saw the gunmen enter the foyer he began to shoot. He and the gunmen were only four feet apart. One bullet flattened against the copper frame of the big glass panelled door. Two others shattered the glass. One hit Lenpereur in the wrist.

Rizzo and Martine flattened themselves against the wall of the foyer just as Patrolman Ludwig, firing from across the street, sent three shots through the street door panels. Five shots, fired from a difficult angle, roared out of the foyer at Kelly. Two hit the sign and made it jump, leaving deep dents in it.

By this time, Kelly's revolver was empty. Rizzo and Martine made a break for the street, brandishing their empty weapons. Ludwig was forced to withhold his fire as Kelly closed in, crashing his nightstick on

Rizzo's head. The gunman, a big man, staggered momentarily, then ran west toward the Sheridan Square subway station.

A shot from Ludwig's pistol stopped Rizzo, but Martine ran on, still waving his empty automatic. William J. Digges of 15 Sheridan Square, a newspaper reporter, ignoring the weapon, made a flying tackle and bore him to the ground. In a moment the policeman, a few cab drivers and some passers-by lit into the fallen fugitive and pommelled him into subjection.

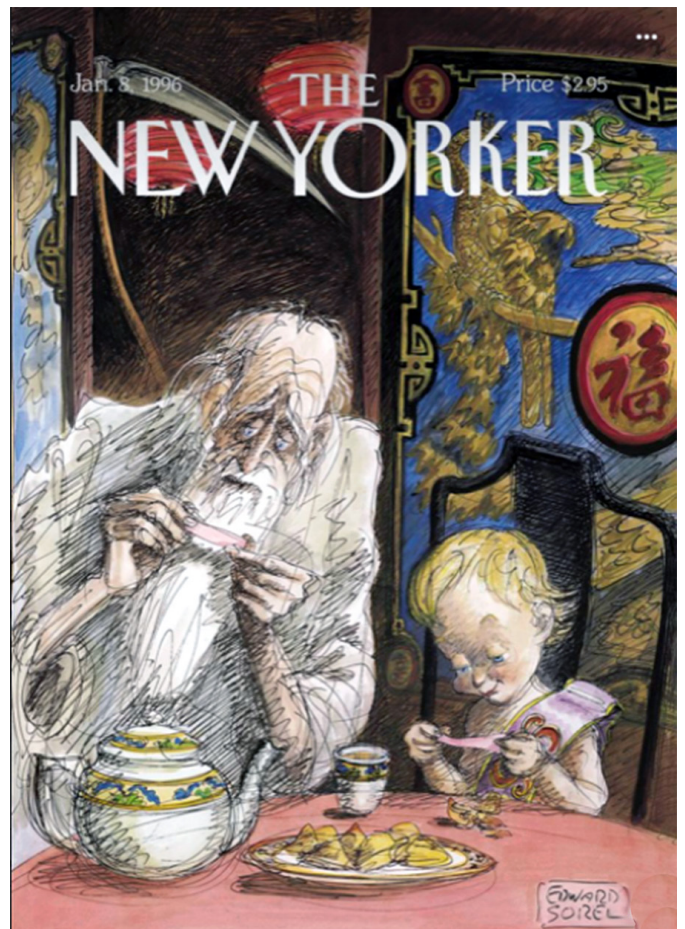
Tyrrell was taken to St. Vincent's Hospital. Last night his condition was reported fair, but he was still in danger. Lenpereur's wound was slight and he was able to go home after it had been dressed. The prisoners required treatment, too and Policeman Ludwig's face and hands were scratched and bruised in the combat.

The bullet shattered panels, the dented apartment house sign and other souvenirs of the battle were inspected by Village residents throughout the day. It is understood that some of the tenants of 1 Sheridan Square and Patrolman Kelly's superiors intend to ask for a citation for Patrolman Kelly for the courage he showed in his close range fight with the gunman.

from the New York Times May 9, 1932



The 4 Trees site opened as Cafe Society in 1938 with Billie Holliday who introduced *Strange Fruit* during her 9 month booking.



HAPPY NEW YEAR 2024 FROM THE BBC